DATE:

Music: Exam marking scheme, music practical and exam technique

Music

Exam marking scheme, music practical and exam technique

It is not necessary to carry out all the activities contained in this unit.

Please see *Teachers' Notes* for explanations, additional activities, and tips and suggestions.

Theme	Exam marking scheme, music practical and exam technique	
Levels	A1 – B1	
Language focus	Key vocabulary, word identification, sentence structure, extracting information from text, writing text, grammar.	
Learning focus	Using Music textbooks and accessing curriculum content and learning activities.	
Activity types	Matching, word identification, structuring sentences and text, cloze, multiple choice, reading comprehension, categorising vocabulary, recording learning, developing a learning resource.	
Acknowledgement	Extracts from Less Stress, More Success. Music Revision for Junior Certificate. Andrew Purcell. Gill & Macmillan.	
	We gratefully acknowledge Gill & Macmillan for the right to reproduce text in some of these activities.	
Learning Record	A copy of the Learning Record should be distributed to each student.	
	Students should:	
	1. Write the subject and topic on the record.	
	Tick off/date the different statements as they complete activities.	
	 Keep the record in their files along with the work produced for this unit. 	
	4. Use this material to support mainstream subject learning.	

Making the best use of these units

- At the beginning of the class, make sure that students understand what they are doing and why. 'We are doing the exercise on page (12) to help you to remember key words / to help your writing skills / to help with grammar' etc.
- You can create your **personal teaching resource** by printing these units in full and filing them by subject in a large ring binder.
- Encourage students to:

NAME:

- Bring the relevant subject textbooks to language support class. It does not matter if they have different textbooks as the activities in these units refer to vocabulary and other items that will be found in all subject textbooks. These units are based on curriculum materials.
- o Take some responsibility for their own learning programmes by:



Developing a **personal dictionary** for different subjects, topics, and other categories of language, on an on-going basis. This prompt is a reminder.



Recording what they have learnt on the *Learning Record,* which should be distributed at the start of each unit.



Keeping their own **files** with good examples of the work produced in language support for different subjects and topics. This file will be an invaluable **learning resource** in supporting mainstream learning.

• Don't forget that many of the activities in these units are suitable as **homework** tasks, for **self-study**, or for use in the **subject classroom** with the agreement of the subject teacher.



Indicates that answers may be found at the end of the unit.

DATE:

Music: Exam marking scheme, music practical and exam technique

technique

terminology

tempo

Keywords

The list of keywords for this unit is as follows:

Nouns accompanist accuracy activity atmosphere aural exam composition dynamics enthusiasm exam/examination group harmony improvisation marks melody memory music musical expression noise notes perfection performance piano pieces practical exam practice question rhythm signature solo (noun) song sound standard (noun) teacher

tests time tips triads works Verbs to accompany to balance to choose to concentrate to count for to examine to harmonise to improvise to know to listen to listen back to mark to memorise to perform to play to practise to produce to recommend to sight-read to sing to sound to understand

Adjectives accurate appropriate aural balanced better confident correct examined harmonic high higher Irish low melodic memorised musical ordinary original perfect practical prepared recommended rhythmic set solo (adjective) standard (adjective) technical tentative timed total unprepared

NAME: _

____ DATE:

Music: Exam marking scheme, music practical and exam technique

Vocabulary file 1

This activity may be done in language support class or in the mainstream subject classroom.

Word	Meaning	Word in my language
accompanist		
accuracy		
Aural exam		
composition		
dynamics		
harmony		
improvisation		

Get your teacher to check this and then file it in your folder so you can use it in the future.

Vocabulary file 2

This activity may be done in language support class or in the mainstream subject classroom.

Word	Meaning	Word in my language
marks		
melody		
memory		
notes		
performance		
pieces		
Practical exam		

Get your teacher to check this and then file it in your folder so you can use it in the future.

Vocabulary file 3

This activity may be done in language support class or in the mainstream subject classroom.

Word	Meaning	Word in my language
rhythm		
solo		
technique		
tempo		
terminology		
to sight-read		
recommended		

Get your teacher to check this and then file it in your folder so you can use it in the future.

Level: all Type of activity: whole class

Focus: vocabulary, spelling, dictionary **Suggested time:** 10 minutes

Activating students' existing knowledge

Use a spidergram to activate students' ideas and knowledge on the key points in this chapter. See **Teachers' Notes** for suggestions.

Possible key terms for the spidergram:

music performing

- Invite students to provide key words in their own languages.
- Encourage dictionary use.
- Encourage students to organise their vocabulary into relevant categories (e.g. meaning, nouns, keywords, verbs etc.).



Students should record vocabulary and terms from the spidergram in their personal dictionaries.

NAME: Music: Exam marking scher	DATE: ne, music practi	ical and exam technique
Level: A1 Type of activity: pairs or individual		Focus: vocabulary, spelling, dictionary Suggested time: 20 minutes
Working	g with words	
1. Tick the correct answer.	a) tabl b) chai c) boo d) pian	ir k
?	□ _{a) que} □ _{b) car} □ _{c) anir} □ d) bike	mal

2. The box below contains adjectives. Some of these adjectives are used to describe music. Underline the adjectives usually used with music.

peaceful	broken	melodic	rhythmic	crooked
	balanced	harmonic	green popular	tasty

DATE:

Music: Exam marking scheme, music practical and exam technique

Level: A1 Type of activity: pairs or individual

Picture Sentences

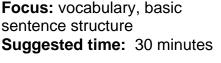
- 1. Tick the correct answer
 - a) This is a cat.
 - b) This is a band.
 - c) This is a classroom.
 - a) This is a solo singer.
 - b) This is a group.
 - c) This is an animal.
 - a) This is a guitar.
 - b) This is a piano.
 - c) This is a school bag.
 - a) This is a boy.
 - b) This is a guitar.
 - c) This is a box

2. Put these words in the correct order to form sentences.

listener music must sense the make to

four made of quartet a is musicians up

trio is up made three a of musicians











DATE:

Music: Exam marking scheme, music practical and exam technique

Level: A1 / A2	
Type of activity:	pairs or
individual	

Focus: word identification, categorising vocabulary Suggested time: 30 minutes



Odd One Out

1 Circle the word which does not fit with the other words in each line.

Example:	apple o	orange banana	taxi	
1.	perform	music	cat	melody
2.	harmony	solo	group	dog
3.	melody	song	phone	music
4.	shoe	aural	memory	exam

2 Take the words from the box below and put them into the correct categories in the grid.

melody	music		accompanist	violin
	flute			pieces
piano		notes	soloist	pianist
	tune		guitar	
guitarist		solo	band	group

Instruments	Played on instruments	People

DATE:

Music: Exam marking scheme, music practical and exam technique

Level: A2 / B1 Type of activity: individual Focus: key vocabulary, writing text Suggested time: 40 minutes

Hidden Music Keywords

1. Fill in the missing letters of the keywords listed below.

On the line next to the keywords, write down whether this word is a noun, an adjective or a verb.

m_s_c	
e_a_	
p_an_	
p_rf_r_	

2. Wordbuilding

Fill in gaps in this table. If you need help, look at your textbook or dictionary.

Be careful! Not all boxes will be filled.

Noun (thing, event, action)	Noun (person)	Verb
piano	pianist	to play the piano
	performer	
		to listen
examination		
	singer	
production		
		to sound

		20 minutes
Unscramble the let	ters	
nere are many different types of	MSUIC	
Answer		Look at each word as you write the answer.
an examination, you must answer t	the QEUSTNOIS	Is your <u>spelling</u> correct?
Answer		
nother word for a tune is a	MLEDOY	Can you <u>pronounce</u> the word?
Answer		Do you know what the word <u>means</u> ?
uis is an important element in music	с RУНТМН	Have you got this word in your <u>personal</u>
Answer		dictionary?
	Answeran examination, you must answer Answer other word for a tune is a Answer is is an important element in music	Answer

English=	A	С	D	Ε	L	Ι	Ν	Μ	0	S	Т	U
Code=	В	X	У	F	G	Q	R	0	L	Ε	A	W

example: (code) EAWYFRA = STUDENT (English)

OWEQXBG =

Level: A1 Type of activity: pairs or individual Focus: vocabulary, basic sentence structure Suggested time: 30 minutes



Completing sentences

Fill in the blanks in these sentences. Use words from the Word Box below.

- 1. First impressions are important.
- 2. Look and feel confident from the moment you walk into the

room/hall.

3. Choose to perform ______that are not too difficult for your ability.

Choosing something that you can_____ fluently and performing it

well will build your confidence throughout your_____.

4. You will be nervous - but keep your nerves under control. Controlled nerves help you give your best.

- 5. Don't forget to breathe not just singers, all performers!
- 6. Be so well prepared that you can play or sing with comfort and ease,
- so practise, _____ and practise!

No matter how you feel you have performed, this element of the
 _____ is not over until you leave the room or hall.

Word	exam	perfori	mance	pieces	
Box:		practise	perform		

DATE:

Music: Exam marking scheme, music practical and exam technique

Level: A2 / B1 Type of activity: individual Focus: key vocabulary, topic information, reading comprehension Suggested time: 30 minutes

Multiple choice



Read the text below and choose the best answers.

Performing music is for the ear. You want to sound better. So, above all, remember to listen to yourself as you play or sing. This is difficult, so try to record your playing or singing when practising. Then listen back carefully and decide what you need to do to make your performance better.

Advantages: It improves listening. You can hear and judge your own playing instead of relying on somebody else to do it. By listening to your old recordings, you can hear the improvement you've made. Do it right from the very first practice. Always aim for perfection in notes, sound, and musical expression. Write things down. It helps you remember things if you write them down.

When you see what you've written a day, two days, or a week later, it refreshes your memory and helps you remember it permanently. Create your own style by interpretation. Circle all the dynamics and tempo markings.

1.	What is	music performance for?		
	a)	toes	b)	ears
	c)	legs	d)	nose
2.	What mu	st you remember to do?		
	a)	wash your hands	b)	listen to yourself
	c)	rub your eyes	d)	eat
3.	What mu	st you aim for in notes?		
	a)	arrows	b)	people
	c)	perfection	d)	high A

- 4. Does writing things down help you remember?a) Yesb) No
- 5. Do you have to circle all dynamic markings?a) Yesb) No

NAME: _____ DATE:____ Music: Exam marking scheme, music practical and exam technique

Level: A2 / B1 Type of activity: pairs / small groups Focus: vocabulary, structure, creating text, organising information Suggested time: 40 minutes

You should work with another student. You are going to work together to prepare and give a short talk. The title of the talk is 'Advice for a student taking an examination in music'.

Preparation

- 1 Discuss and agree the important advice for a student taking a practical music exam.
- 2 Decide how you will order the points in your talk.
- 3 Have you any good examples to illustrate your points?
- 4 Is there any vocabulary that you need to check?
- 5 Agree who will present the points.
- 6 Write notes to help you when you are speaking. Think carefully about the support you will need vocabulary, expressions, examples and so on.

Now you are ready to give your talk!

NAME: _

DATE:

Music: Exam marking scheme, music practical and exam technique

Level: A2 / B1 Type of activity: pairs / small groups **Focus:** recognition and use of adjectives, sentence structure, **Suggested time:** 40 minutes



Grammar points

1. What do these 3 adjectives mean? Check the meaning if you are not sure. Then put each adjective in a sentence.

melodic

harmonic

rhythmic_____

2. Adjective Hunt

Circle the 10 adjectives in these columns. Score 4 points for each correct answer. Who will score the highest? Perhaps you will. Good luck!

high	brilliant	new
carefully	pitch	songs
accurate	question	difficult
test	dramatic	easy
piano	performance	melody
solo	examination	harmony
great	old	technique

Score: _____ points

Levels A1 and A2

Alphaboxes

Using your textbook, find <u>one</u> word beginning with each of the letters of the alphabet. Write the word in the relevant box. You could also write the word in your own language.

a	b	C	
d	e	f	
9	h	i	Do you understand all these words?
j	k	l	Get your teacher to
m	n	0	check this, then file it in your folder so you can
þ	q	r	use it in the future.
S	†	u	
V	W	хуг	

DATE:

Music: Exam marking scheme, music practical and exam technique

Word Search Level: All levels

Find the words in the box below.



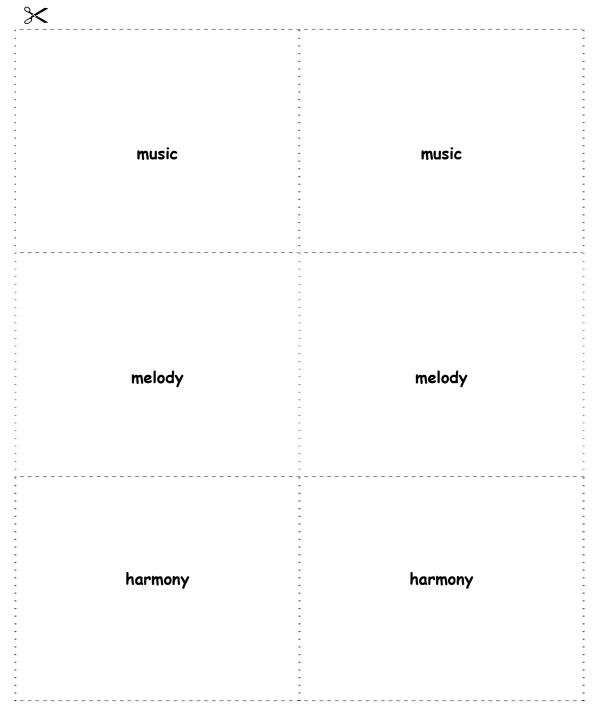
Κ S S UΝ \mathbb{D} ΗМ Ι Α U С V Ο D V. С V Χ G Η wν D R VGUD Q U Е S Т Ι ΟΝΚ A Μ 0 DQ Ζ Υ GHMX В Ζ Ε Т U Т Η GΖ L Κ QΡ Ζ Ο МНКW S Ν RΚ Ρ Q S В С A ΗК Е ΧA Κ νυ Ρ R A C Т Ι С Α L ΜК U Η Ζ Ζ RMANC Е С Е R F J G L G U С Ρ Ο Ο ΟR Υ Ρ Ρ A N Ο Η W W Ι ΜE L 0 D Ι Η V Κ F Gυ D Τ Е ΜP Т Q Κ V С Ε С A ΑU Ο S С С S G Ι Ρ Ε Ν Т Η U S S В 0 Ν Ι A Μ S F Е С Τ Ι Χ Ι Η Ρ Е R Ο ΝW D ΧМ Е Α С IMEMO R Υ Ρ R А С Τ Ι С Е Ζ Q Ρ R Ι Η V Е Η AR МΟ Ν Υ Ν Ι J Ν U Ε Q Κ Ο ΙQ ΕК Т Т Η F Τ Е С ΗN U ΗR Η Υ ΗМ Υ J U Е F MAR К S D ΗO J Т L С Ι M 0 Ο D Ι L L E Χ ΑΜ Ι Ν Α Т Ι 0 Ν J F Ρ R ХWТ ΧN Т R L Ε A С Η Ε R L Q UWO Η L Κ С Η J Ι Μ Ρ R Ο V Ι S Α Т Ι ΟN G Κ S L Η Т ΖN Υ S Ι Т 0 0 Ρ GNA U R Ε W ΙΜΡ ΜХ J υo L Μ С Ρ Ι Е С Ε S U F W Ζ ИКСМУНМΖГGСЅ S F S Т RΟ U

ENTHUSIASM	PERFECTION	RHYTHM	TECHNIQUE
EXAMINATION	PERFORMANCE	SIGNATURE	TEMPO
HARMONY	PIANO	SOLO	
IMPROVISATION	PIECES	SONG	
MARKS	PRACTICAL EXAM	SOUND	
MELODY	PRACTICE	TEACHER	
MEMORY	QUESTION		

NAME: _____ DATE:____ Music: Exam marking scheme, music practical and exam technique

Play Snap

Make Snap cards with 2 sets of the same keywords. See Notes for teachers for ideas about how to use the cards.



© English Language Support Project for Post-Primary schools - www.elsp.ie Trinity Immigration Initiative 2007-2009

ME: DA sic: Exam marking scheme, musi	
question	question
examination	examination
performance	performance

ME: DATE: sic: Exam marking scheme, music practical and exam technic			
musical	musical		
songs	songs		
technique	technique		

DATE:

Music: Exam marking scheme, music practical and exam technique

Answer key

Working with words, page 8

- 1. piano, question mark.
- 2. adjectives to describe music: peaceful, melodic, rhythmic, balanced, harmonic, popular

Picture Sentences, page 9

- 1. b, a, b, b
- Music must make sense to the listener.
 A quartet is made up of four musicians.
 A trio is made up of three musicians.

Odd one out, page 10

1. cat, dog, phone, shoe

Instruments	Played on instruments	People
piano	melody	accompanist
guitar	music	guitarist
flute	notes	band
violin	tune	group
	solo	pianist
	pieces	soloist

Hidden music keywords, page 11

Music, noun, exam, noun, piano, noun, perform, verb Wordbuilding

Noun (thing, event, action)	Noun (person)	Verb
piano	pianist	to play the piano
performance	performer	to perform
	listener	to listen
examination	examiner	to examine
	singer	to sing
production	producer	to produce
sound		to sound

© English Language Support Project for Post-Primary schools - www.elsp.ie Trinity Immigration Initiative 2007-2009

DATE:

Music: Exam marking scheme, music practical and exam technique

Unscramble the letters, page 12

Music, questions, melody, rhythm Secret code: musical

Completing Sentences, page 13

1 First impressions are important.

2 Look and feel confident from the moment you walk into the room/hall.

3 Choose to perform **pieces** that are not too difficult for your ability. Choosing something that you can **perform** fluently and performing it well will build your confidence throughout your **performance**.

4 You will be nervous - but keep your nerves under control. Controlled nerves help you give your best.

5 Don't forget to breathe - not just singers, all performers!

6 Be so well prepared that you can play or sing with comfort and ease, so practise, **practise** and practise!

7 No matter how you feel you have performed, this element of the **exam** is not over until you leave the room or hall.

Multiple Choice, page 14

1b,2b,3c,4a,5a

Grammar points, page 16

Adjectives: high, solo, great, brilliant, dramatic, old, new, difficult, easy, accurate

DATE:

Music: Exam marking scheme, music practical and exam technique

Word Search, page 18

G H M I A S U C V **S O U N D** D K V C V X HWVDRVGUD**QUESTION**KAM O D Q Z Y G H M X B Z E T U T H G Z L K O Q P M H K W S N Z R K P Q S B C A H K K V U P R A C T I C A L E X A M K U H Z Z C P E R F O R M A N C E C J G L O G U MELODYPORPIANOHWWIHV A A U K F G U D **T E M P O** T Q K V C E C BCSCSONGIPENTHUSIASM X S I H P E R F E C T I O N W D X M E A C Q P I **M E M O R Y P R A C T I C E** Z R O Q I H V E H A R M O N Y N I J N U E K HFTECHNIQUEKTHRH¥THM M Y O J U E F M A R K S D H O J T L C I O D I L L E X A M I N A T I O N J F P R XNTRLXW**TEACHER**LQUWOH LKCHJ**IMPROVISATION**GK S O L O P H T Z N Y S I G N A T U R E W M X J I M P U O L M C **P I E C E S** U F W UKCMVHMZFGCSZSFSTROU